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The Squirrel Hillbillies first emerged from the urban forest of Pittsburgh's East End in 2010. Since then, duo partners Gary Crouth and Jenny Wolsk have used a collaborative, non-linear process to craft songs that are unpredictable and quirky yet widely accessible, drawing from personal experiences, third-hand stories, vivid imaginations, and inspiration from many sources. Their new release, **Rhizomes**, pays homage to some of those sources, featuring covers of songs that have shaped them as songwriters and performers. It is dedicated to artists who nourish and cultivate growth in others.

All songs arranged, performed and recorded by
the Squirrel Hillbillies.

Gary Crouth – vocals, guitar, ukulele
Jenny Wolsk – vocals, ukulele, upright bass, percussion

Mixing and mastering by Jesse Naus, Red Caiman Studios

Cover art by Madeline Bain

Track 1 (2:41)

Old Cook Pot

Shawn Byrne and Charles McCarthy

We can't get enough of this bluesy stew of hunger, sacrifice, and respect.

Track 2 (2:20)

Diddy Wah Diddy

Arthur Blake

The search for meaning doesn't have to be a chore.

Track 3 (3:34)

Good Luck John

Joe Crookston

Modulating arrangement of a folk radio hit based on a Taoist parable.

Track 4 (3:34)

Mama Just Wants to Barrelhouse All Night Long

Bruce Cockburn

Sultry, sobering ode to urbanity. The guitar accompaniment sounds nice as an instrumental, too.

Track 5 (3:12)

Papa's on the Housetop

Leroy Carr

Up-tempo celebration of familial idiosyncrasies. We have a tradition of inviting guests to join us on the instrumentals at live performances.

Track 6 (2:45)

Walking After Midnight

Alan Block and Donn Hecht

Listeners young and old seem compelled to sing and/or sway along to this beloved classic.

Track 7 (4:03)

Sweet Tooth

David Rawlings, Gillian Welch, and Morgan Nagler

Broadly appealing, even to those who prefer savory.

Track 8 (3:23)

Alone on the Homestead

Mike Merenda

Poignant commentary on the devastations of war, amplified by dissonant harmonies.

Track 9 (2:41)

Once in a While

Shane Nicholson

"If I wasn't all you wanted, if I wasn't even close, I only hope that I made you smile, maybe more than once in a while."

Track 10 (3:22)

Swing Down Chariot

Roebuck Staples

Not the same song as Swing Low, Sweet Chariot. We learned this when we were part of a community folk orchestra. Plenty of room for sopranos and basses to fill out the chords.

Visit www.squirrelhillbillies.com/radio-play.html for a list of folk DJs who have shared our music with listeners

www.squirrelhillbillies.com | squirrelhillbillies@gmail.com
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